

# **Isle of Man Art Society**

**THIE ELLYN, OFF WITHINGTON ROAD, DOUGLAS**

## **NEWSLETTER January 2015**

### **Easter Exhibition info included**

Dear Members,

Happy New Year! I hope you have enjoyed a relaxing Christmas period and that you're looking forward to 2015.

I am sure that everyone that attended our **Christmas party** had a fantastic evening – I don't know what we would do without Ken Radcliffe & Dot Tilbury who keeps us all very amused every year! Also like to say big thank you to Ken and Anthea's Grandchildren for their wonderful performance and keeping all entertained.

Members have commented that the food was excellent and our thanks go to Chris from Culinary Liberation.

Thanks also go to all the members who once again took the time to organize the evening.

Our Annual General Meeting which was held on 20<sup>th</sup> Nov 2014 was very well attend which was followed by a hot pot lunch and 30 plus members sat for lunch.

The committee was re elected with 1 new committee member Mrs Linda Gilpin.

### **The committee is as listed**

**President:** Des Clague

**Vice president:** David Byrne

**Chairman:** David Sayle

**Secretary:** Diane Moore

**Treasurer:** Margaret Radcliffe

**Membership Secretary:** Celia Marshall

**Education Officer:** Peter Hepworth

**Maintenance Officer and lettings:** Robert Moore

**Committee Members:** Gary Bews, Keith Glover, Tony Hewson and Linda Gilpin.

**Face book:** we now have a face book page up and running so if you have anything that would be of interest to other members feel free to post on the page, we will keep it updated with anything currant just type in **isleofmanartsociety** into **Google** and click on link to face book page and **like the page** you should then receive any new posts.

**Website:** check out our website **isleofmanartsociety.com** any new information will be updated to the website.

**Committee Member request:** The Society's Committee is still looking for one more member to join us. If you are interested in helping with the organisation of annual events and ensuring the smooth running of the society, please let a committee member know.

**Hall Hire:** If any members are looking for somewhere to hold an event this year, or know of someone else who is, please remember that Thie Ellyn is available to hire subject to availability and all initial enquiries should be directed to **Rob Moore Tel. 402830**

**Thursday evenings: Number** for attendance on Thursday evenings has been dropping off from year to year especially December to February months. **If anyone has any ideas about how we could improve numbers on Thursday evening, or any of our talented artist would like to run a workshop on this evening please do not hesitate to contact me.**

**Thursday 12<sup>th</sup> Feb.:** Character Drawing 7-9pm

**Thursday 12<sup>th</sup> march:** Life drawing 7-9pm (£5 per person)

**Pottery class.** The pottery class resume again after the Christmas holidays 29<sup>th</sup> January followed the Last Thursday of each month all member welcome 7p – 9pm.

**Life drawing class:** Liz brand continues the life draw classes on every other Friday afternoon 1pm – 4pm.

Contact Liz for times and dates Tel 833196.

**Please find enclosed the Rules for the Easter Exhibition 2015 and an Entry Form.** When completing your Entry Form, please place your exhibits in order of preference just in case we have to hold back one exhibit due to space restrictions.

### **Prints**

There is an extra provision for prints to be offered this year. Please note clearly which prints are offered at the time of filling out entry form. The actual prints will not be available at the Exhibition. There will be a note attached to the original painting with the artist's contact details, plus details of the size and price of prints available. Any potential purchaser will then contact the artist to make arrangements for the purchase of the prints. Prints are solely the responsibility of the artist.

This year the Exhibition will once again be held in the **Villa Marina Arcade.**

**Handing in at Villa Marina Arcade Saturday 28<sup>th</sup> March 1PM -3PM.**

We will, as always, require plenty of volunteers to help with the exhibition set up and exhibit hanging so please come along and ask your friends and relatives if they would be willing to help. The Exhibition will run from **Thursday 2<sup>ND</sup> April to Friday 10th April.**

**Collection of unsold paintings will be from 1.15pm to 3pm on Friday 10th April.**

### **Craft tables**

**Craft tables** Are also available at £25 per table (**Tables will be supplied by IOM Art Soc.**) For the whole time the Exhibition runs.

We have a limited amount of table so book early to avoid disappointment.  
Payment in advance will also be required to secure your booking.  
Anyone wishing to book a table please contact myself [iomarts@wadestrucks.com](mailto:iomarts@wadestrucks.com)  
Tel 402830.

**It will be down to the individual stall holder to setup and man their own table.**

**Car Stickers and Posters** will be available in Thie Ellyn shortly. Please can everyone take a few to display in cars, local shops, supermarkets, waiting rooms and wherever else you can think of as these provide excellent advertising for the Exhibition all around the Island. If you are unable to get to Thie Ellyn, please give me or any other committee member a ring and we will post some out to you.

So get those paintings finished and I look forward to seeing you all at the Exhibition, if not before.

Please sign up for at least one session to help man the exhibition when you hand your exhibits in. This is a great way to get to know other Society members and it is a pleasant way to spend a couple of hours.

**Please note:**

Every year we send out 4 labels to each member, i.e. some 1100 labels in all. Less than half of these are ever used for the Exhibition. It is intended to have a receptacle available during the period of the Exhibition for members who wish to return unused labels, from whatever year, for future re-issue.

Kind regards,

Diane Moore (Hon. Secretary)  
Isle Of Man **Art** Society  
Tel 402830  
Email: [iomarts@wadestrucks.com](mailto:iomarts@wadestrucks.com)  
Website: [www.isleofmanartsociety](http://www.isleofmanartsociety)



## 2015 Annual Exhibition

At the Gaiety Arcade, Douglas,  
28<sup>th</sup> March -10<sup>th</sup> April  
Exhibition Entry Form.

**Handing in Saturday 28th March from 1.00 -3pm at Villa Marina Arcade.**

Please enter details below and repeat the information on the enclosed labels.

You must understand that whatever details are supplied below will appear in the catalogue, where space allows. If prints are available please clearly indicate below.

### BLOCK LETTERS PLEASE

LABEL NO.	TITLE	MEDIUM	£	PRINTS Available Y/N

NAME: ..... TEL: .....

ADDRESS: .....

..... E-mail .....

I declare that each of the exhibits listed above is my own work.

I also declare that the work submitted has never been exhibited in public before, nor offered for sale elsewhere.

I accept the Rules of the Exhibition and agree that the Committee may exclude any exhibit, and that such decision shall be final. Also that the Society shall not be liable for any losses of, or damage to, exhibits from any cause whatever, and that insurance cover for any such loss or damage is entirely my own responsibility.

**I further declare that I am a fully paid up member of Isle of Man Art Society.**

Signed:..... Date:.....

**Rules for Easter Exhibition 2015**  
Hand in at Villa Marina Arcade Sunday 28<sup>th</sup> March 2015

- 1. The Exhibition is open to any member of three months standing  
Whose annual subscription was paid by 31<sup>st</sup> December 2014**
- 2. Each member may submit up to four exhibits. An exhibit must be an original work of art, not a copy, or print, and not previously exhibited or for sale elsewhere.**
- 3. At least 50% of each exhibitor's works must be for sale.**
- 4. Exhibits not for sale must be labelled "Not For Sale" (N.F.S.)**
- 5. All four exhibits submitted by any member must fit comfortably within a display area of 8ft by 4ft.**
- 6. The Committee reserves the right to save space if necessary by eliminating the fourth entry on the form.**
- 7. A hanging fee of £2.00 per exhibit is payable to the Society on Handing-in-day.**
- 8. A commission of 12.5% will be taken on the price of each exhibit sold.**
- 9. The Society reserves the right to exclude any exhibit.**
- 10. The Society accepts no responsibility for loss or damage however occasioned.**
- 11. To absolve the Society from any responsibility or liability for infringements of copyright, exhibitors must sign the Declaration on the Entry Form that each and every exhibit is the original work of that member who will be solely liable should any such claim arise.**
- 12. All pictures must be dry when submitted. All must be conventionally framed with the exemption that 'square edge' canvases will be accepted without frames. All pictures must be submitted with hanging cords tautly attached. All 'square edge' canvas work must have proper hanging cords tautly stretched on the inside of the frames. Frames and cording must be secure and in good condition. Entries contravening any of the above conditions will not be hung and fees will not be reimbursed.**
- 13. To each framed exhibit please affix a tie-on label with string long enough to allow the label to hang over the top centre of the frame or edge. Please do not attach the label to either end of the hanging cord.**
- 14. Exhibits other than pictures, must also have tie-on labels firmly attached.**
- 15. Complete the Entry Form in BLOCK LETTERS with your name, address and telephone number, as on the label. Read and sign the Declaration at the foot of the form and deliver together with your exhibits and entry fee to :-**

Exhibits must remain in the custody of the Committee until the Exhibition closes unless sold and permitted by the Committee to be removed. Unsold exhibits must be collected on 10<sup>th</sup> April between 1.15pm and 3pm. If after one month they have still not been collected from "The Ellyn" they will be donated to charity.

Many helpers will be needed to man the Exhibition. Would members and exhibitors therefore please indicate their willingness to help man the Exhibition by informing the Secretary, or any Committee member, as far in advance as possible, so that a roster can be drawn up.